



PMB

PAUL MICHAEL BLOODGOOD

4x Lone Star **EMMY**® & **CLIO ENTERTAINMENT AWARD**-winning film & commercial director, SAG-AFTRA stunt performer, virtual production director & movement specialist. 20-year career as a professional ballet dancer performing principal roles in theaters worldwide. MA in Media Producing from **New York University Tisch School of the Arts** (2027). Frequent guest speaker including Soldiers of Oxfordshire Museum, Holocaust Museum Houston. Saint Edward's University, InfoComm in Las Vegas & numerous film festival Q&A panels. Featured in **The New York Times**, **Los Angeles Times**, **Dance Magazine**, **Pointe Magazine**, **Adweek** & **The Washington Post**.

IMDb

PAULMICHAELBLOODGOOD.COM

A background image showing two dancers in a dark studio. One dancer is in the foreground, seen from the back, wearing a dark leotard. The other dancer is further back, wearing a white leotard and holding a white fabric. A bright spotlight illuminates the center of the stage, creating a hazy, atmospheric effect.

PMB

AT A **GLANCE**

ACCOLADES

- 4 Lone Star **EMMY® Awards** & 6x nominee • **CLIO ENTERTAINMENT Award** • **NEW YORK FESTIVALS TV & FILM Award**
- **HERMES PLATINUM Award** • **MARCOM PLATINUM Award** • 2 **DAVEY GOLD Awards** • **VIDDY GOLD Award** • **COMMUNITAS Award**
- 29 Film Festival Awards | 14 **BEST PICTURE Awards** • 4 Austin Critics Table Awards • 2024 **AV Awards** (AV Magazine) Finalist

FEATURE FILMS

- 2 feature-length documentary films available on Apple TV+, Amazon, DirecTV, Google, Tubi & Blu-ray

TELEVISION SPECIALS & COMMERCIALS

- 2 television specials (60 min. & 80 min.) • 17 televised commercials in the United States

CONTENT MARKETING

- Director / producer of 300+ marketing videos for largest non-profit dance organization in Austin, TX (\$11M annual)

SAG-AFTRA STUNT PERFORMER - *HIGHLIGHTS*

- Martin Scorsese's ***KILLERS OF THE FLOWER MOON*** • Robert Rodriguez's ***HYPNOTIC*** • 20+ Ep. of ***FEAR THE WALKING DEAD***

FORMER PROFESSIONAL BALLET DANCER - *19 YEARS*

- Performances across the globe including **The Kennedy Center**, **The Joyce Theater** (NYC), Israel & 14 cities throughout China

EDUCATION

- **New York University** - MA in Media Producing (2027) • **Saint Edward's University** - BA in Dance & the Humanities

VIRTUAL PRODUCTIONS

DIRECTOR • WRITER • PRODUCER

IMDb

POE

A Tale of Madness



BALLET AUSTIN, INC. PRESENTS
A VIRTIGO PICTURES PRODUCTION A PAUL MICHAEL BLOODGOOD FILM "POE: A TALE OF MADNESS" PAUL MARTIN IAN J. BETHANY VIVIEN FARRELL AND EDWARD CARR
CONCEPT AND STORY BY STEPHEN MILLS AND PAUL MICHAEL BLOODGOOD VIRTUAL PRODUCTION PRODUCER KRISTINA SMITH VIRTUAL PRODUCTION DIRECTOR JUSTIN KIRCHHOFF MUSICAL SCORE BY GRAHAM REYNOLDS COSTUMES BY MARGARET MITCHELL
HAIR AND MAKEUP BY WENDY SANDERS VIRTUAL PRODUCTION STAGE OPERATOR HUNTER BARTLEY COLOR GRADING BY JUSTIN KIRCHHOFF SOUND EDIT AND MIX BY PAUL MICHAEL BLOODGOOD POSTER DESIGN BY RACHEL PÉREZ
EXECUTIVE PRODUCERS STEPHEN MILLS AND COOKIE RUIZ PRODUCED BY PAUL MICHAEL BLOODGOOD JUSTIN KIRCHHOFF AND KRISTINA SMITH DIRECTED AND EDITED BY PAUL MICHAEL BLOODGOOD



NEWCHOREOGRAPHY
ENDOWMENT



"THE MAKING OF"
POE
A Tale of Madness



Lone Star EMMY



NYF TV & Film Award



Clio Entertainment Award



Hermes PLATINUM



MarCom PLATINUM



Davey GOLD



DIRECTOR • WRITER • PRODUCER

IMDb

Love's Gentle Spring





"THE MAKING OF"

Love's Gentle Spring



Lone Star EMMY

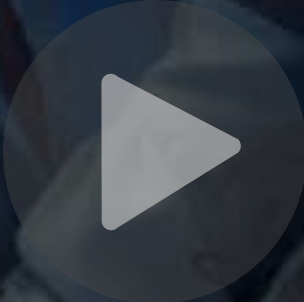


Davey GOLD

DIRECTOR • WRITER • PRODUCER

IMDb

Romeo & Juliet



Lone Star

EMMY®



AWARD

NOMINEE

Commercial



"THE MAKING OF"

Romeo & Juliet

FEATURES

DIRECTOR • PRODUCER

IMDb

A STORY OF
HOPE. COURAGE. SURVIVAL.



FINDING LIGHT

BLOODYGOOD PICTURES PRESENTS

IN ASSOCIATION WITH BALLET AUSTIN, INC. A PAUL MICHAEL BLOODGOOD FILM NAOMI WARREN STEPHEN MILLS "FINDING LIGHT" AARA KRUMPE ALLISYN PAINO JULIA ERICKSON CAITLIN VALENTINE-ELLIS JULIA EISEN ISI WINTER AND JAKE SLIV WITH SPECIAL APPEARANCE BY ELIE WIESEL
CHOREOGRAPHY BY STEPHEN MILLS SETS AND COSTUMES BY CHRISTOPHER MCCOLLUM LIGHTING DESIGN BY TONY TUCCI ORIGINAL SCORE BY JOSHUA PIPER CINEMATOGRAPHY BY JORDAN MOSER ANNE MARIE BLOODGOOD KAREN BERNSTEIN DUTCH RALL PAUL MICHAEL BLOODGOOD SAGI COHEN EVAN HO AND DEBORAH EVE LEWIS
ADDITIONAL MUSIC BY STEVE REICH EVELYN GLENNIE ARVO PÄRT AND PHILIP GLASS SOUND SUPERVISOR DAVID GOETTER RE-RECORDING MIXER DAVID ZAFFIRO COLOR GRADING BY JORDAN MOSER ARTWORK PHOTOGRAPHY BY ANNE MARIE BLOODGOOD GRAPHIC DESIGN BY GRAHAM EMMONS EXECUTIVE PRODUCERS STEPHEN MILLS AND COOKIE RUIZ
PRODUCED BY PAUL MICHAEL BLOODGOOD AND KAREN BERNSTEIN DIRECTED AND EDITED BY PAUL MICHAEL BLOODGOOD



WWW.FINDINGLIGHTFILM.COM



© 2024 BLOODYGOOD PICTURES LLC and BALLET AUSTIN, INC. ALL RIGHTS RESERVED.

16 OFFICIAL SELECTIONS • 14 AWARDS

“IT’S STUNNING. THIS VISUALLY STIMULATING AND POWERFUL FILM IS A MUST-SEE.”
– FILM PITTSBURGH



DIRECTOR • PRODUCER

IMDb

TRENCHES OF ROCK

THE METAL MISSION OF BLOODYGOOD

BLOODYGOOD PICTURES presents in association with B. GOODE RECORDS and MEIS MUSIC GROUP a film by PAUL MICHAEL BLOODYGOOD "TRENCHES OF ROCK"
featuring MICHAEL BLOODYGOOD LES CARLSEN DAVID ZAFFIRO PAUL JACKSON JT TAYLOR KEVIN WHISLER PAUL RORABACK DAVID MCKAY DARRELL MANSFIELD KEITH BLACK and OZ FOX
Executive Producer JAMES MOLL Produced by PAUL MICHAEL BLOODYGOOD and ANNE MARIE BLOODYGOOD Directed and Edited by PAUL MICHAEL BLOODYGOOD

COPYRIGHT ©2022 BLOODYGOOD PICTURES LLC.
ALL RIGHTS RESERVED.

WWW.TRENCHESOFROCKFILM.COM



BLOODYGOOD PICTURES

18 OFFICIAL SELECTIONS • 14 AWARDS

“A METAL ROCK DOCUMENTARY DONE RIGHT.”

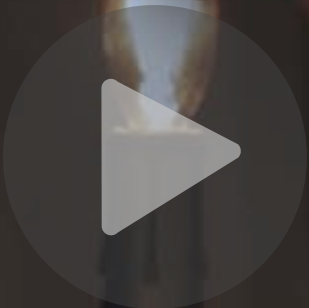
– HM MAGAZINE



DIRECTOR • WRITER • PRODUCER



THERE IS NO FUTURE WITHOUT THE PAST.



BROADCAST ON

Austin  PBS

PRELUDES / BEGINNINGS

BALLET AUSTIN PRESENTS A STEPHEN MILLS ORIGINAL WORK "PRELUDES / BEGINNINGS" CONCEPT AND CHOREOGRAPHY STEPHEN MILLS STORY STEPHEN MILLS AND PAUL MICHAEL BLOODGOOD FEATURING MAXAZARO IAN J. BETHANY EDWARD CARR KATHERINE DEUTCH VIVIEN FARRELL JAMES FULLER OLIVER GREENE-CRAMER COURTNEY HOLLAND PAUL MARTIN GRACE MORTON KEVIN MURDOCK-WATERS ELISE PEKAREK CHELSEA MARIE RENNER MORGAN STILLMAN BRITTANY STRICKLAND MAXIM VLADIMIROVICH AND JAIME LYNN WITTS MUSIC FRÉDÉRIC CHOPIN DIRECTOR OF PHOTOGRAPHY JORDAN MOSER LIGHTING COORDINATION BILL SHEFFIELD GRAPHIC DESIGN GRAHAM EMMONS

EXECUTIVE PRODUCERS STEPHEN MILLS AND COOKIE RUIZ PRODUCERS PAUL MICHAEL BLOODGOOD AND JORDAN MOSER DIRECTED AND EDITED BY PAUL MICHAEL BLOODGOOD

© 2021 BALLET AUSTIN, INC. ALL RIGHTS RESERVED.

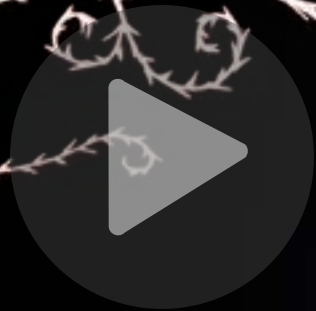




Lone Star
EMMY® **AWARD**
WINNER

Entertainment -
Short Form / Long Form Content

GRIMM TALES



BALLET AUSTIN presents
in association with the BUTLER ENDOWMENT FOR THE ARTS "GRIMM TALES"
Concept and Choreography by STEPHEN MILLS Original Score by GRAHAM REYNOLDS
Visual Art by NATALIE FRANK Scene and Prop Design by GEORGE TSYPIN Costume Design by CONSTANCE HOFFMAN
Lighting Design by TONY TUCCI Projection Design by HOWARD WERNER Dramaturge by EDWARD CAREY
Executive Producers STEPHEN MILLS and COOKIE RUIZ Produced by PAUL MICHAEL BLOODGOOD Directed and Edited by PAUL MICHAEL BLOODGOOD

DR. BEVERLY DALE



NEW CHOREOGRAPHY
ENDOWMENT

BOULETTE GOLDEN
& MARIN L.L.P.



BALLET
AUSTIN



NATIONAL
ENDOWMENT for the ARTS



Texas
Commission
on the Arts

PRODUCER

IMDb

Belle REDUX

A TALE OF BEAUTY & THE BEAST

BROADCAST ON
Austin  PBS



BALLET AUSTIN presents
a 3M Innovation commission "BELLE REDUX / A TALE OF BEAUTY & THE BEAST"
Choreography STEPHEN MILLS Starring AARA KRUMPE as BELLE PAUL MICHAEL BLOODGOOD as BEAST
Music GRAHAM REYNOLDS Production Design MICHAEL B. RAIFORD Lighting Design TONY TUCCI
Video Design COLIN LOWRY and JEFF KURIHARA Projection Cinematography ERIC GRAHAM
Cinematography ENRIQUE GARCIA Additional Camera ADAM SCHWARTZ and JASON HARTER
Editor and Media Design PAUL MICHAEL BLOODGOOD Colorist JORDAN MOSER
Executive Producers STEPHEN MILLS and COOKIE RUIZ Producers PAUL MICHAEL BLOODGOOD and ENRIQUE GARCIA

COMMERCIALS

DIRECTOR • WRITER • PRODUCER

IMDb

The Nutcracker



Lone Star

EMMY® AWARD

WINNER

Commercial



DIRECTOR • WRITER • PRODUCER

IMDb

Cinderella



DIRECTOR • WRITER • PRODUCER

IMDb

HER STORIES



Lone Star

EMMY®



AWARD

NOMINEE

Commercial

CONTENT **MARKETING** HIGHLIGHTS

80+ annual marketing videos as director / producer



***MARIE ANTOINETTE:
VAMPIRE QUEEN OF VERSAILLES***



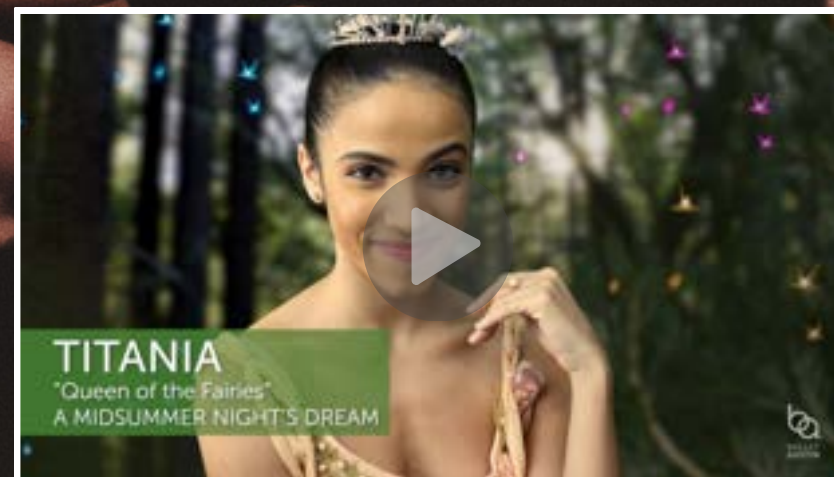
***LIGHT / THE HOLOCAUST
HUMANITY PROJECT***



SWAN LAKE



***INTERVIEW:
MICHELLE SCHUMANN***



A MIDSUMMER NIGHT'S DREAM



THE TAMING OF THE SHREW

PMB

SAG-AFTRA **STUNT** PERFORMER

From hit TV series to \$200M major studio theatrical productions



Robert Rodriguez's
HYPNOTIC



AMC's
FEAR THE WALKING DEAD



Martin Scorsese's
KILLERS OF THE FLOWER MOON



IMDb's
LEVERAGE: REDEMPTION



Saban Films'
MAFIA WARS

NETFLIX

Disney+

Apple TV

HBOMAX

Paramount+

hulu

peacock

AMC



STUNT REEL



PMB

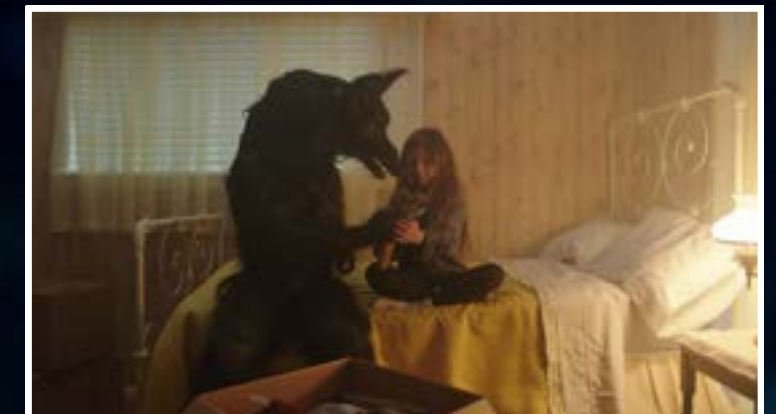
MOVEMENT SPECIALIST

Creature performer & ballet dancer with extensive experience portraying zombies, werewolves & everything in-between

• Wires • Stilts • Contortion • Prosthetics • Full Body Molds • 4 Seasons / 25+ Episodes of *FEAR THE WALKING DEAD*



CREATURE PERFORMANCE REEL



PMB

PROFESSIONAL DANCER

Award-winning former ballet dancer, performing for thousands around the world, including
The Kennedy Center, The Joyce Theater (NYC), Israel & 15 cities throughout China



A silhouette of a person wearing a top hat and holding a lantern, set against a blue background with a bright, out-of-focus light source. The person is facing right, and the lantern is held in their right hand. The overall mood is mysterious and atmospheric.

PMB

IMDb

PAULMICHAELBLOODGOOD.COM