

PMB

PAUL MICHAEL BLOODGOOD

Award-winning film & commercial director, producer, **SAG-AFTRA** stunt performer & former professional ballet dancer with over 30 years in the entertainment industry. 2x Lone Star **EMMY®** Award-winner, multi-faceted artist, storyteller & intuitive leader with a keen eye for aesthetic, driven by the passion to create, discover & collaborate. Featured in **New York Times**, **Los Angeles Times**, **Dance Magazine**, **Pointe Magazine**, & **The Washington Post**.

IMDb

PAULMICHAELBLOODGOOD.COM



AT A **GLANCE**

ACCOLADES

- 2 Lone Star **EMMY® Awards** & 3x nominee • **HERMES®** Platinum Award • **VIDDY®** Gold Award • **COMMUNITAS®** Award
- 27 film festival awards • 14 **BEST PICTURE** awards • 4 Austin Critics Table Awards

FEATURE FILMS

- 2 feature-length documentaries available on iTunes, Amazon Prime Video, DirecTV & Blu-ray

TELEVISION SPECIALS & COMMERCIALS

- 2 television specials (60 min. & 80 min.) • 15 televised commercials in the United States

CONTENT MARKETING

- 200+ content marketing videos for Ballet Austin – one of the largest non-profit organizations in the state of Texas (\$11M annual)

SAG-AFTRA STUNT PERFORMER

- Highlights include Martin Scorsese's **KILLERS OF THE FLOWER MOON** • Robert Rodriguez's **HYPNOTIC** • 20+ episodes of **FEAR THE WALKING DEAD**

PROFESSIONAL BALLET DANCER

- 19-year career performing around the world including The Kennedy Center, The Joyce Theater (NYC), Israel & 14 cities throughout China

PMB

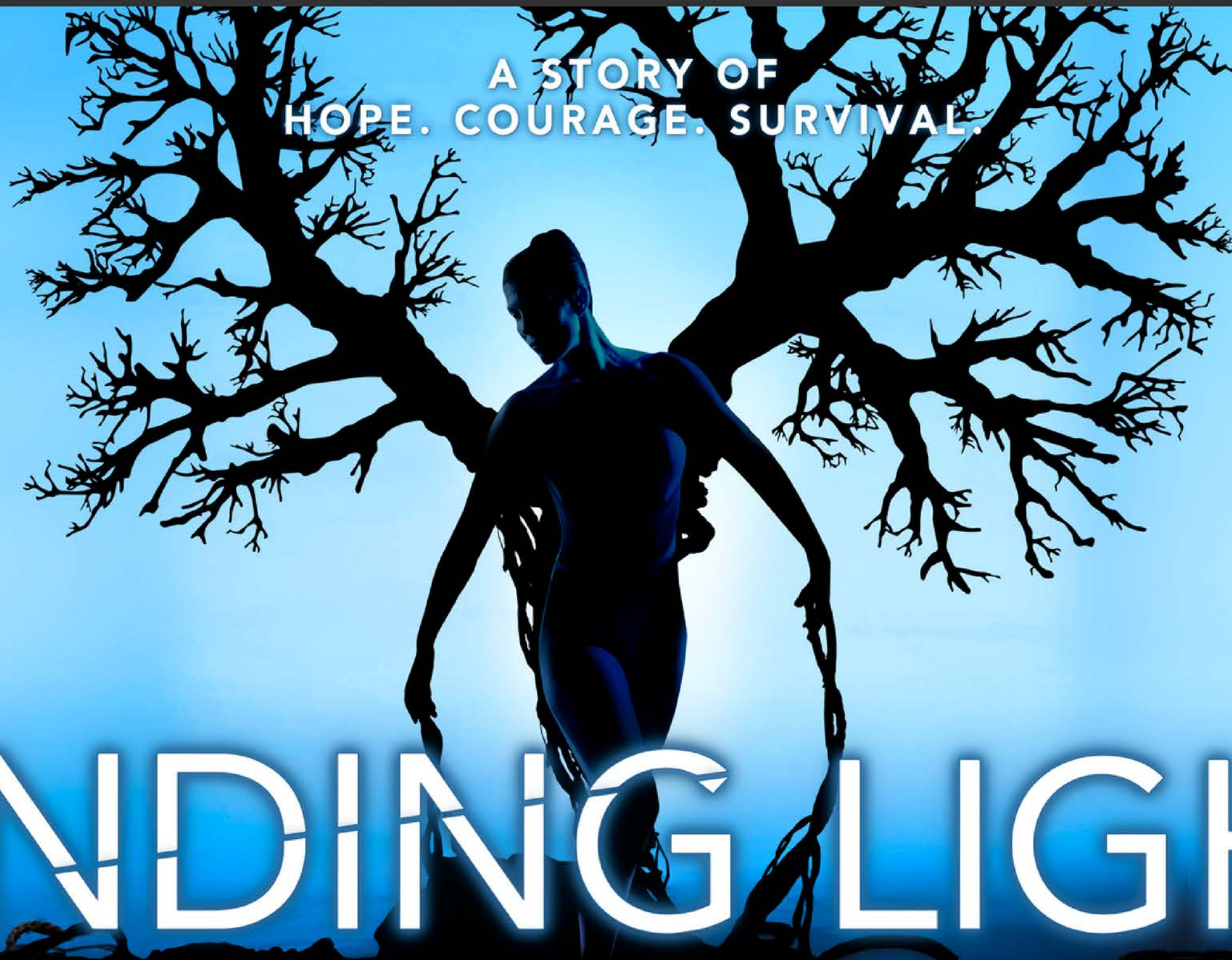
FEATURE FILMS

IMDb

PAULMICHAELBLOODGOOD.COM

DIRECTOR • PRODUCER • EDITOR – 15 OFFICIAL SELECTIONS • 13 ACCOLADES

A STORY OF
HOPE. COURAGE. SURVIVAL.



FINDING LIGHT

BLOODYGOOD PICTURES PRESENTS

IN ASSOCIATION WITH BALLET AUSTIN, INC. A PAUL MICHAEL BLOODGOOD FILM NAOMI WARREN STEPHEN MILLS "FINDING LIGHT" AARA KRUMPE ALLISYN PAINO JULIA ERICKSON CAITLIN VALENTINE-ELLIS JULIA EISEN ISI WINTER AND JAKE SLIV WITH SPECIAL APPEARANCE BY ELIE WIESEL
CHOREOGRAPHY BY STEPHEN MILLS SETS AND COSTUMES BY CHRISTOPHER McCOLLUM LIGHTING DESIGN BY TONY TUCCI ORIGINAL SCORE BY JOSHUA PIPER CINEMATOGRAPHY BY JORDAN MOSER ANNE MARIE BLOODGOOD KAREN BERNSTEIN DUTCH RALL PAUL MICHAEL BLOODGOOD SAGI COHEN EVAN HO AND DEBORAH EVE LEWIS
ADDITIONAL MUSIC BY STEVE REICH EVELYN GLENNIE ARVO PÄRT AND PHILIP GLASS SOUND SUPERVISOR DAVID GOETTER RE-RECORDING MIXER DAVID ZAFFIRO COLOR GRADING BY JORDAN MOSER ARTWORK PHOTOGRAPHY BY ANNE MARIE BLOODGOOD GRAPHIC DESIGN BY GRAHAM EMMONS EXECUTIVE PRODUCERS STEPHEN MILLS AND COOKIE RUIZ
PRODUCED BY PAUL MICHAEL BLOODGOOD AND KAREN BERNSTEIN DIRECTED AND EDITED BY PAUL MICHAEL BLOODGOOD



WWW.FINDINGLIGHTFILM.COM



© 2024 BLOODYGOOD PICTURES LLC and BALLET AUSTIN, INC. ALL RIGHTS RESERVED.

DIRECTOR • PRODUCER • EDITOR – 15 OFFICIAL SELECTIONS • 13 ACCOLADES

“IT’S STUNNING. THIS VISUALLY STIMULATING AND POWERFUL FILM IS A MUST-SEE.”
– FILM PITTSBURGH



TRAILER

DIRECTOR • PRODUCER • EDITOR – LONE STAR EMMY® AWARD

THERE IS NO FUTURE WITHOUT THE PAST.



PRELUDES
BEGINNINGS

BALLET AUSTIN PRESENTS A STEPHEN MILLS ORIGINAL WORK "PRELUDES / BEGINNINGS" CONCEPT AND CHOREOGRAPHY STEPHEN MILLS STORY STEPHEN MILLS AND PAUL MICHAEL BLOODGOOD FEATURING MAXAZARO IAN J. BETHANY EDWARD CARR KATHERINE DEUTCH VIVIEN FARRELL JAMES FULLER OLIVER GREENE-CRAMER COURTNEY HOLLAND PAUL MARTIN GRACE MORTON KEVIN MURDOCK-WATERS ELISE PEKAREK CHELSEA MARIE RENNER MORGAN STILLMAN BRITTANY STRICKLAND MAXIM VLADIMIROVICH AND JAIME LYNN WITTS MUSIC FRÉDÉRIC CHOPIN DIRECTOR OF PHOTOGRAPHY JORDAN MOSER LIGHTING COORDINATION BILL SHEFFIELD GRAPHIC DESIGN GRAHAM EMMONS
EXECUTIVE PRODUCERS STEPHEN MILLS AND COOKIE RUIZ PRODUCERS PAUL MICHAEL BLOODGOOD AND JORDAN MOSER DIRECTED AND EDITED BY PAUL MICHAEL BLOODGOOD

© 2021 BALLET AUSTIN, INC. ALL RIGHTS RESERVED.



DIRECTOR • PRODUCER • EDITOR – LONE STAR EMMY® AWARD

LONE STAR
EMMY® AWARD
WINNER

ENTERTAINMENT - SHORT FORM OR LONG FORM CONTENT

“...A GIFTED FILMMAKER, PAUL MICHAEL BLOODGOOD, WHO NOT ONLY DOCUMENTS DANCE IN AN ARTFUL WAY, BUT THINKS AND SEES CINEMATICALLY.”

– MICHAEL BARNES, AUSTIN AMERICAN-STATESMAN

AS SEEN ON

Austin  PBS

TRAILER

DIRECTOR • PRODUCER • EDITOR – 18 OFFICIAL SELECTIONS • 14 AWARDS

FROM ACADEMY AWARD® WINNER JAMES MOLL

THE CALLING. THE CRITICISM. THE CONTROVERSY.

TRENCHES OF ROCK

THE METAL MISSION OF BLOODGOOD

BLOODYGOOD PICTURES presents in association with B. GOODE RECORDS and MEIS MUSIC GROUP a film by PAUL MICHAEL BLOODGOOD "TRENCHES OF ROCK"
featuring MICHAEL BLOODGOOD LES CARLSEN DAVID ZAFFIRO PAUL JACKSON JT TAYLOR KEVIN WHISLER PAUL RORABACK DAVID MCKAY DARRELL MANSFIELD KEITH BLACK and OZ FOX
Executive Producer JAMES MOLL Produced by PAUL MICHAEL BLOODGOOD and ANNE MARIE BLOODGOOD Directed and Edited by PAUL MICHAEL BLOODGOOD

WWW.TRENCHESOFROCKFILM.COM

COPYRIGHT ©2022 BLOODYGOOD PICTURES LLC. ALL RIGHTS RESERVED.



BLOODYGOOD PICTURES

DIRECTOR • PRODUCER • EDITOR – 18 OFFICIAL SELECTIONS • 14 AWARDS

“A METAL ROCK DOCUMENTARY DONE RIGHT.”

– HM MAGAZINE



TRAILER

DIRECTOR • PRODUCER • EDITOR

FROM AWARD-WINNING CHOREOGRAPHER STEPHEN MILLS

GRIMM TALES

BALLET AUSTIN presents

in association with the BUTLER ENDOWMENT FOR THE ARTS "GRIMM TALES"

Concept and Choreography by STEPHEN MILLS Original Score by GRAHAM REYNOLDS

Visual Art by NATALIE FRANK Scene and Prop Design by GEORGE TSYPIN Costume Design by CONSTANCE HOFFMAN

Lighting Design by TONY TUCCI Projection Design by HOWARD WERNER Dramaturge by EDWARD CAREY

Executive Producers STEPHEN MILLS and COOKIE RUIZ Produced by PAUL MICHAEL BLOODGOOD Directed and Edited by PAUL MICHAEL BLOODGOOD

DR. BEVERLY DALE

butler

NEW CHOREOGRAPHY
ENDOWMENT

BOULETTE GOLDEN
& MARIN L.L.P.



NATIONAL
ENDOWMENT for the ARTS



ba
BALLET
AUSTIN

BALLETAUSTIN.ORG/PRELUDES

TRAILER

PRODUCER • EDITOR

STEPHEN MILLS'

Belle REDUX

A TALE OF BEAUTY & THE BEAST



AS SEEN ON

Austin  PBS

BALLET AUSTIN presents

a 3M Innovation commission "BELLE REDUX / A TALE OF BEAUTY & THE BEAST"

Choreography STEPHEN MILLS Starring AARA KRUMPE as BELLE PAUL MICHAEL BLOODGOOD as BEAST Music GRAHAM REYNOLDS Production Design MICHAEL B. RAIFORD Lighting Design TONY TUCCI
Video Design COLIN LOWRY and JEFF KURIHARA Projection Cinematography ERIC GRAHAM Cinematography ENRIQUE GARCIA Additional Camera ADAM SCHWARTZ and JASON HARTER
Editor and Media Design PAUL MICHAEL BLOODGOOD Colorist JORDAN MOSER Executive Producers STEPHEN MILLS and COOKIE RUIZ Producers PAUL MICHAEL BLOODGOOD and ENRIQUE GARCIA

TRAILER

PMB

COMMERCIALS
&
SHORT FILMS

IMDb

PAULMICHAELBLOODGOOD.COM

DIRECTOR • PRODUCER • EDITOR – HERMES® AWARD



POE

A Tale of Madness

BALLET AUSTIN, INC. PRESENTS
 A VIRTIGO PICTURES PRODUCTION A PAUL MICHAEL BLOODGOOD FILM "POE: A TALE OF MADNESS" PAUL MARTIN IAN J. BETHANY VIVIEN FARRELL AND EDWARD CARR
 CONCEPT AND STORY BY STEPHEN MILLS AND PAUL MICHAEL BLOODGOOD VIRTUAL PRODUCTION PRODUCER KRISTINA SMITH VIRTUAL PRODUCTION DIRECTOR JUSTIN KIRCHHOFF MUSICAL SCORE BY GRAHAM REYNOLDS COSTUMES BY MARGARET MITCHELL
 HAIR AND MAKEUP BY WENDY SANDERS VIRTUAL PRODUCTION STAGE OPERATOR HUNTER BARTLEY COLOR GRADING BY JUSTIN KIRCHHOFF SOUND EDIT AND MIX BY PAUL MICHAEL BLOODGOOD POSTER DESIGN BY RACHEL PÉREZ
 EXECUTIVE PRODUCERS STEPHEN MILLS AND COOKIE RUIZ PRODUCED BY PAUL MICHAEL BLOODGOOD JUSTIN KIRCHHOFF AND KRISTINA SMITH DIRECTED AND EDITED BY PAUL MICHAEL BLOODGOOD



NEWCHOREOGRAPHY
ENDOWMENT



TRAILER

DIRECTOR • PRODUCER • EDITOR – HERMES® AWARD

“...A DRAMATIC MOVIE-STYLE TRAILER THAT USES THE SAME CUTTING-EDGE TECHNOLOGY THAT VIEWERS HAVE SEEN IN THE BATMAN AND THE MANDALORIAN. HINT: IT’S NOT A.I.”
– ADWEEK



Short film / commercial was filmed in a hybrid live action / virtual production studio utilizing custom Unreal Engine 3D environments on a 50' curved LED screen & camera tracking system creating photorealistic results.



“THE MAKING OF”

DIRECTOR • PRODUCER • EDITOR – LONE STAR EMMY® AWARD

The Nutcracker



LONE STAR

EMMY® AWARD

WINNER

COMMERCIAL

TRAILER



DIRECTOR • PRODUCER • EDITOR – VIDDY® AWARD

Cinderella



TRAILER

DIRECTOR • PRODUCER • EDITOR – LONE STAR EMMY® NOMINATION

HER STORIES

LONE STAR
EMMY® AWARD



NOMINEE

ARTS / ENTERTAINMENT - SHORT FORM OR LONG FORM CONTENT

TRAILER

CONTENT **MARKETING** HIGHLIGHTS

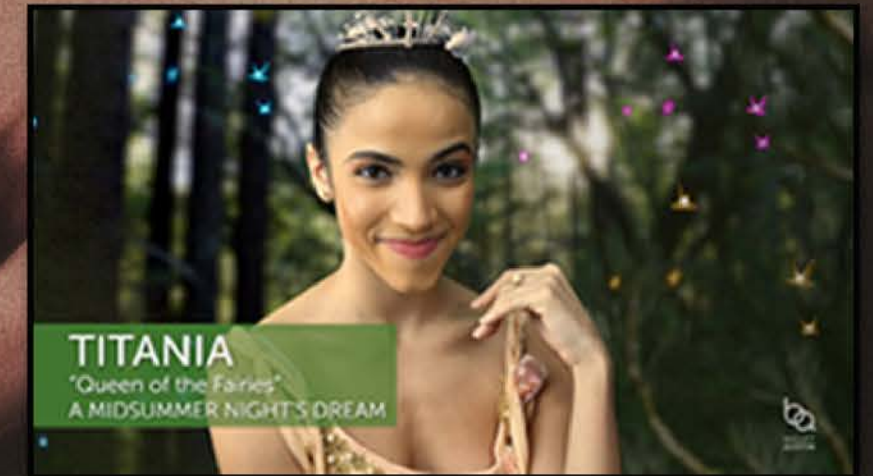
75+ annual content marketing videos as director, producer, editor.



HAMLET



SWAN LAKE



A MIDSUMMER NIGHT'S DREAM



BUBBLEGUM



LIGHT
THE HOLOCAUST &
HUMANITY PROJECT

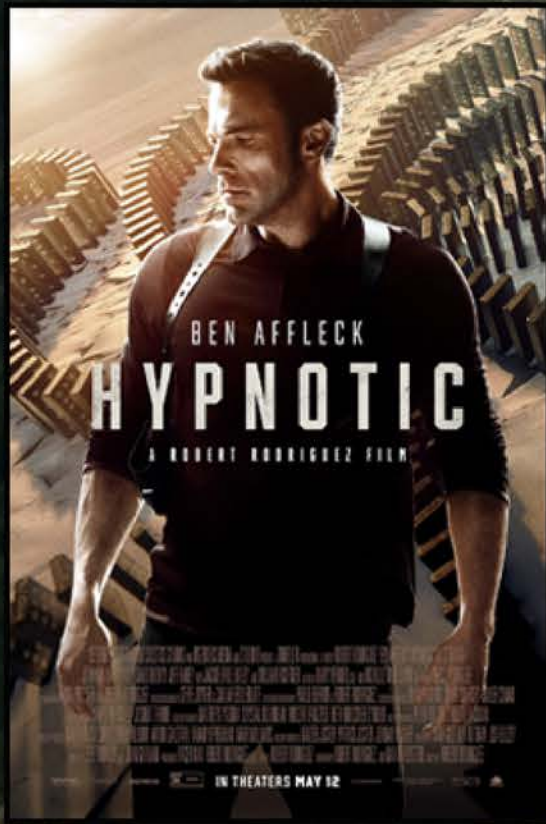


THE TAMING OF THE SHREW

PMB

SAG-AFTRA **STUNT** PERFORMER

From indie film projects to hit TV series to \$200M major studio motion pictures.



ROBERT RODRIGUEZ'S
HYPNOTIC



AMC'S
FEAR THE WALKING DEAD



MARTIN SCORSESE'S
KILLERS OF THE FLOWER MOON



IMDbtv ORIGINAL SERIES
LEVERAGE: REDEMPTION



AMC'S
DEAD IN THE WATER

hulu

Paramount+

Apple tv

NETFLIX

Disney+

peacock

AMC

PMB

CREATURE PERFORMER

Movement Specialist with extensive experience portraying zombies, werewolves (on/off stilts) & everything in-between.



PMB

PROFESSIONAL *DANCER*

Award-winning former ballet dancer, performing for thousands around the world including The Kennedy Center, The Joyce Theater (NYC), Israel & 14 cities throughout China.





PMB

IMDb

PAULMICHAELBLOODGOOD.COM