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## Haunting Footsteps: 5 of Our Favorite Spooky Ballets

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ADVERTISE IN  
BALLET  
PERFORMANCE  
PUBLICATIONS





**GEORGIA BALLET**

🕒 7:00 pm

**16**

MAR

**AN EVENING OF  
CHRISTOPHER  
WHEELDON - LOS  
ANGELES BALLET**

🕒 7:30 pm

**16**

MAR

**BALANCHINE -  
PHILADELPHIA  
BALLET**

🕒 7:30 pm

**16**

MAR

**A CELEBRATION OF  
NEW WORKS -  
BALLETMET**

🕒 7:30 pm

**16**

MAR

**GISELLE - ALBERTA  
BALLET**

🕒 7:30 pm

**16**

MAR

**DON QUIXOTE -  
BOSTON BALLET**



# Haunting Footsteps: 5 of Our Favorite Spooky Ballets

by Alanna Love | Oct 21, 2022

While it is often the whimsical beauty of ballet that first inspires us to fall in love with this art form, sometimes it is the dramatically dark performances that keep us coming back for more.

With Halloween just around the corner, we wanted to share with you five of our favorite spooky ballets from our partners as well as other amazing companies. Which one is your favorite and what should we add to our list for next Halloween? Tell us in the comments below!

🕒 7:30 pm - 7:37 pm

17

MAR

**BALANCHINE -  
PHILADELPHIA  
BALLET**

🕒 7:30 pm

18

MAR

**BALANCHINE -  
PHILADELPHIA  
BALLET**

🕒 7:30 pm

19

MAR

**BALANCHINE -  
PHILADELPHIA  
BALLET**

🕒 2:00 pm

22 -16

MAR

**DON QUIXOTE -  
BOSTON BALLET**

🕒 7:30 pm - 7:37 pm (16)





LYSSÉ

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Ballet Austin's PRELUDES/BEGINNINGS. Image by Jordan Moser & Paul Michael Bloodgood.

## PRELUDES/BEGINNINGS

*featuring Ballet Austin*

Why dance a haunting ballet when you could take things up a notch and perform it in a theater that is rumored to actually be haunted?

When the all too real specter of Covid-19 was haunting all of us in lockdown, Ballet Austin's Stephen Mills grappled with similar ghosts of past pandemics in their Regional Emmy award-winning dance film PRELUDES/BEGINNINGS which was performed on-site at the Scottish Rite Theater. It is said that the ghosts of convalescents who died in the makeshift hospital during the 1918 Spanish Influenza still roam the corridors to this day.

PRELUDES/BEGINNINGS beckons the souls to come out and dance through the night, returning to the rafters before dawn.

But be careful who you share the video with – ghosts still may inhabit the darkened corners of the film.

Learn more about the production [here](#), if you dare.

